# **CEDAR Audio Ltd**

20 Home End Fulbourn

Cambridge CB21 5BS, UK w: www.cedaraudio.com e: info@cedaraudio.com

t: +44 1223 881771

# **CEDAR Audio USA**

43 Deerfield Road Portland ME 04101-1805 e: cedarusa@cedaraudio.com

t: +1 207 828 <u>0024</u>

# **CEDAR Deutschland**

Görlitzer Str. 3 D-49525 Lengerich e: info@cedaraudio.de t: +49 5481 945087

# Major dealers:

## **Australia**

CDA Professional Audio www.cda-proaudio.com

#### **Benelux**

Joystick Audio www.joystick.be

#### **Brasil**

Visom Digital www.visomdigital.com.br

# Canada

HHB Canada www.hhbcanada.com

# **China and Hong Kong**

CDA Professional Audio (China) www.cda-proaudio.com

# Denmark

Interstage www.interstage.dk

## **Finland**

Oy Hedcom www.hedcom.fi

## France

SAV www.sav.tv

# **Ireland**

Audio Warehouse www.AudioWarehouse.ie

# **Italy**

Leading Technologies www.leadingtech.it

## Japan

Timelord

www.timelord.co.jp

#### Korea

MediaCube

www.mediacube.co.kr

## **New Zealand**

Protel

www.protel.co.nz

## **Norway**

Benum

www.benum.no

#### **Poland**

DAVE

www.dave.pl

# Singapore & Thailand

CDA Professional Audio (Asia) www.cda-proaudio.com

# Slovenia, Bosnia, Croatia

Fabrika 13 www.fabrika13.si

## **Spain**

Lexon

www.lexon.net

# Sweden

Soundware

www.soundware.se

## **Switzerland**

W A Günther Audiosystems www.audiosystems.ch

# **Turkey**

STD

www.std.com.tr





DNS8 live

multi-channel noise suppressor





# Dialogue noise suppression

When we invented the modern dialogue noise suppressor (the CEDAR 'DNS') we designed it for off-line use. It quickly became a standard in post-production, winning an Academy Award<sup>®</sup> and leading the Academy to say of it, "The DNS1000 can be found on virtually all dubbing stages worldwide, and has become the tool of choice for removing unwanted noise by re-recording mixers everywhere". Nevertheless, this didn't stop hundreds of them ending up on location carts, in football stadia and other sports venues, in newsrooms, in live TV studios, and in use at specialised live-to-air situations such as The Grammys, the Super Bowl and other very high-profile events.

So we designed the CEDAR DNS 8 Live - the first DNS conceived specifically for live use. Like its predecessors, it offers near-zero latency, 40-bit processing, and a fast, intuitive user interface. And it still eliminates traffic noise, air conditioning, wind, rain, babble and general background noise from audio signals, compensates for unfavourable acoustic conditions and poor microphone placement, and will even suppress excessive reverberation. But its new DNS algorithm now goes much further...

Offering up to eight simultaneous channels of dialogue noise suppression, it boasts a simplified '2-knob' approach as well as a detailed editing mode that offers more control than any previous dialogue noise suppressor. This makes it suitable for use in all live situations - not just live-to-air broadcasting, but also live sound in venues such as theatres, concert halls, conferences venues, and places of worship. What's more, it features a new Learn function that calculates the noise content within a signal and determines optimum parameters to attenuate the noise while maintaining the wanted signal. This makes it simultaneously the simplest and fastest to use, yet most effective dialogue noise suppressor ever built.

# Additional features

We have anticipated the needs of users who will want to control the DNS 8 Live using modern methods such as laptops, tablets



and other devices, so we gave it the ability to respond to a simple, web-based remote control interface. With the DNS 8 RC software due for release later in the year, the DNS 8 Live will work with almost any browser. No longer tied to a DAW, it's the dialogue noise suppressor for everyone.

Finally, recognising that many people will want to use the DNS 8 Live where there's no ready access to mains power, we have added a standard 4-pin 12VDC input for use with location carts and other battery operated setups.

# **Specifications**

# **Key features**

Eight channels of dialogue noise suppression
A unique DNS algorithm that emphasises rapid setup
Unique Learn mode for nearly instant, effective results
A powerful Detail mode ideal for permanent installations

## **Audio**

I/O type: Digital PCM

Audio formats: AES3 on 3-pin XLR and DB25

Sample rates: 44.1, 48, 88.2, 96 kHz

I/O resolution: 24 bits

Process resolution: 40 bits floating-point Latency: <10 samples (<0.2ms at 48kHz)

## **Power supply**

90-260VAC; 50-60Hz auto-selecting 12VDC on standard 4-pin connector

# **Dimensions**

Size: 1U rackmount, 20cm depth

Weight: 3kg

# **DNS 8 RC Control System**

Web-based control via laptops and tablets Not limited to specific operating systems Works on almost any browser Simple ethernet connection Independent of DAWs



Following its launch at the IBC Convention in September 2012, the DNS 8 Live was immediately honoured with a TVB Europe 'Best of Show' Award.



A Pro Tools plug-in for Mac OS X and Windows, DNS One is the ideal software-based dialogue noise suppressor for film, TV and video post.